

**LOVE DESIRE OF ERIK
IN GASTON LEROUX'S NOVEL *THE PHANTOM OF THE OPERA* (1911):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

SAKTININGTYAS GALUH WARDHANI

A320080113

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012**

APPROVAL

**LOVE DESIRE OF ERIK
IN GASTON LEROUX'S NOVEL *THE PHANTOM OF THE OPERA* (1911):
A PSYCHOANALYTIC APPROACH**

RESEARCH PAPER

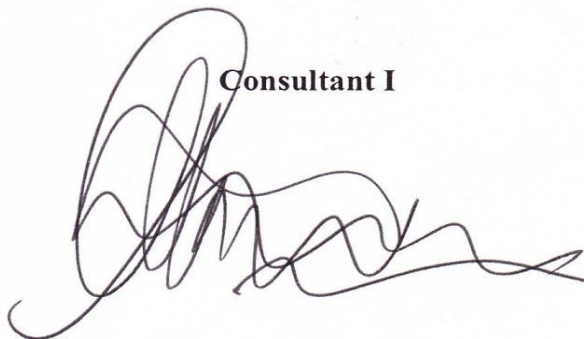
**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

**SAKTININGTYAS GALUH WARDHANI
A 320 080 113**

Approved to be Examined by the Consultant Team

Consultant I



(Drs. Abdillah Nugroho, M.Hum.)

Consultant II



(Titis Setyabudi, S.S. M.Hum.)

ACCEPTANCE

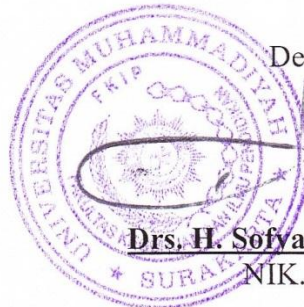
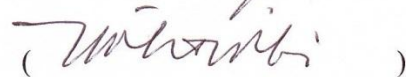
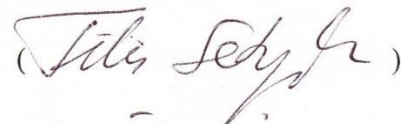
**LOVE DESIRE OF ERIK
IN GASTON LEROUX'S NOVEL *THE PHANTOM OF THE OPERA* (1911):
A PSYCHOANALYTIC APPROACH**

By:
SAKTININGTYAS GALUH WARDHANI
A 320080 113

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On July, 2012

Team of Examiners:

1. **Drs. Abdillah Nugroho, M.Hum.**
Chairperson
2. **Titis Setyabudi, S.S. M.Hum.**
Member I
3. **Drs. M. Thoyibi. MS.**
Member II



Dean,

Drs. H. Sofyan Anif, M.Si.
NIK. 547

TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, July 2012

The writer



Saktiningtyas Galuh Wardhani

MOTTO

He who stops being better stops being goods
(Oliver Cromwell)

We've got to have a dream
If we're going to make a dream come true.
(Denis Waitley)

Through my dreams,
I can create my own world
(the writer)

Don't afraid to have a lot of dreams
Because
Your dream will take you to see the world
(the writer)

DEDICATION

This research paper is dedicated to:

- ❖ My beloved mother and father, you are my true love, thanks for everything.
- ❖ My beloved sister. Because of your pressure, I can finish it.
- ❖ My beloved friends: Aphe, Anyax, Nyepti, Denok, Tembem
- ❖ And the last but not the least, everyone who has helped me in arranging this research paper, thank you so much.

SUMMARY

SAKTININGTYAS GALUH WARDHANI, A 320 080 113. LOVE DESIRE OF ERIK IN GASTON LEROUX'S NOVEL *THE PHANTOM OF THE OPERA* (1911): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2012.

The problem of the study is "How is love desire reflected in Gaston Leroux's novel *The Phantom of the Opera*?" The objective of the study is to analyze Gaston Leroux's novel *The Phantom of the Opera* based on its structural elements and the personality of the major character based on psychoanalytic approach by Sigmund Freud.

The writer uses descriptive qualitative method. In this method, the writer uses two kinds of data sources, namely primary and secondary data source. The primary data source is Gaston Leroux's novel entitled *The Phantom of the Opera* published in 1911. The secondary data sources are taken from literary books, internet, articles, and other data sources related to the analysis of *The Phantom of the Opera*. The technique of the data collection is library technique and the technique of the data analysis is descriptive technique.

Based on the analysis, the writer draws some conclusions as follows: Erik's love desire is caused by his past experiences since he was born. Because of his appearances, he is ignored by his family and people around him. His *id* takes part his mind and influences him to realize his desire by using some actions mostly are evil actions. Finally, after he knows that there is someone who still loves and cares with him, his *id* is replaced by *superego* and changes Erik. Human's personality and human desire is connected each other in which desire drives someone's personality in making some decisions and actions.

ACKNOWLEDGMENT

In the name of Allah SWT, the most gracious, the most merciful. Praise to Allah SWT for blessing, so that the researcher can finish her research paper as the partial fulfilment of the requirements for Bachelor Degree of English Department.

The researcher is fully aware that this work cannot be separated from other people's help and guidance. Therefore, in this opportunity, she would like to express her gratitude and appreciation to:

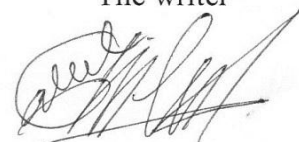
1. **Drs. Abdillah Nugroho, M.Hum**, the first consultant who has advised and guided her during the arrangement of this research paper.
2. **Titis Setyabudi, S.S. M.Hum**, the Chief of English Department and the second consultant who has improved her writing in order to make this research paper more qualified to be read in correct sentences.
3. **Drs. Sigit Haryanto, M.Hum**, the academic consultant who has shared and given knowledge her.
4. **Drs. Sofyan Anif, M.Si.**, as the Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta.
5. All the **lecturers** of Muhammadiyah University of Surakarta especially English Department who has helped her since the beginning. Her deep thank for giving her the endless knowledge.
6. Her beloved ***Mom and Dad*** who always support her with love, prayer, advice, sacrifice and patience.
7. Her beloved little sister, **Purbosari Ajeng P.W** for her love, support.

8. Her beloved family: **sisters, brothers, uncles, aunts**, thanks for their support
9. Her beloved friends: **Aphe Virus, Anyax, Teteh, Nyepti** for their support, **Denik, Tembem, Anna, M. Huda, Ilham, Rendy, M. Ayib, NarkoTika, Vima, SYMPHA, and all of her friends in class C**, for their support, for being a nice friends who always accompany her, miss you all.
10. Her beloved friends in **Wisma Aisiyah, Griya Cantika: Tina, Dian, M. Wiwik, Santi, Sovi, Ratna, Green Fidsha 3: Novi, Endah, Ephi, Ephul, Wury, M. Lina, Herlin, Widi, and Alphi** for their support, and giving her an unforgettable memory.
11. Her beloved her sister's friend, **Wahyu Bintari** who gives her a lot of movies and reality shows.
12. Her beloved reality show and movies. for entertain her every time
13. Her beloved **Lephi** that has helped her in writing this research paper.
14. Her dreams, *they are her spirit!*
15. Gaston Leroux who has written the novel, because of his novel, she can do this research paper.

For all, the researcher can present nothing but the deepest thanks and she wishes Allah SWT will bless them. The researcher is really aware that this research paper is far from being perfect. Therefore, she hopes it evokes some criticism for improvement.

Surakarta, July2012

The writer



Saktinigtas Galuh W

TABLE OF CONTENT

COVER	i
APPROVAL	ii
ACCEPTANCE.....	iii
TESTIMONY	iv
MOTTO.....	v
DEDICATION	vi
SUMMARY	vii
ACKNOLEDMENT.....	viii
TABLE OF CONTENT	x
CHAPTER I: INTRODUCTION	1
A. Background of the Study.....	1
B. Literature Review.....	10
C. Problem Statement	10
D. Limitation of the Study	10
E. Objective of the Study	10
F. Benefit of the Study	11
G. Research Method.....	11
1. Type of the Study.....	11
2. Type of the Data and the Data Source	12
3. Object of the Study	12
4. Technique of the Data Collection	12

5. Technique of the Data Analysis.....	13
H. Research Organization.....	13
CHAPTER II: UNDERLYING THEORY.....	15
A. Notion of Psychoanalysis	15
B. Systems of Human Personality.....	16
1. The <i>Id</i>	16
2. The <i>Ego</i>	18
3. The <i>Superego</i>	19
C. Theory of Desire.....	19
1. Pleasure-Based Theories of Desire	21
2. Action-Based Theories of Desire	21
D. Structural Elements of the Novel	22
1. Character and Characterization	22
2. Plot.....	23
3. Theme.....	24
4. Setting.....	24
5. Point of View.....	25
6. Style	25
E. Theoretical Application	26
CHAPTER III: STRUCTURAL ANALYSIS	27
A. Structural Elements of <i>The Phantom of the Opera</i>	27
1. Character and Characterization	27
a. Major Character	27

b. Minor Character	34
2. Plot.....	45
a. Exposition	46
b. Complication.....	48
c. Climax.....	50
d. Resolution	51
e. Causality	51
f. Plausibility	53
3. Theme	54
4. Setting.....	56
a. Setting of Place	56
b. Setting of Time.....	59
5. Point of View	59
6. Style	61
a. Grammatical Structure.....	61
b. Sentence Construction.....	62
c. Diction.....	63
d. Figurative Language	66
1) Personification	66
2) Metaphor	67
3) Simile.....	69
4) Hyperbole.....	73
5) Irony.....	78

6) Synecdoche.....	79
7) Symbol.....	79
B. Discussion.....	81
CHAPTER IV: PSYCHOANALITIC ANALYSIS.....	87
A. Structure of Erik's Personality	87
1. The <i>Id</i>	88
2. The <i>Ego</i>	97
3. The <i>Superego</i>	98
B. Love Desire of Erik.....	100
1. Pleasure-Based of Theories of Desire	100
2. Action-Based of Theories of Desire	102
C. Discussion.....	106
CHAPTER V: CONCLUSION AND SUGGESTION.....	111
A. Conclusion.....	111
B. Suggestion	111
BIBLIOGRAPHY	
APPENDIX	